DAWN OF DC

53

HOWARD
LEON
GANDINI

CATWOMAN™

WHAT HAND BEATS A ROYAL FLUSH?

D.NA 11.22

13+ TEEN

DAWN OF DC

6 ISSUES STARTING IN MARCH

DC'S STRANGEST SUPERHEROES SAVE THE WORLD BY SAVING THE MONSTERS!

UNSTOPPABLE DOOM PATROL

Written by
DENNIS CULVER

Art by
CHRIS BURNHAM

FORGING THE FUTURE ONE HERO AT A TIME

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O'MARA'S PUBLIC HOUSE, GOTHAM CITY.

KRAK!

YEAH! BREAK 'IM!

WHAK!

CRACK!

KILL HIS ASS!

HE'S DEAD! THAT'S THE FIGHT, GENTLEMEN-- COLLECT YOUR WINNINGS!

YES, LINE UP, GENTLEMEN--

HE'S OUT--! HE'S OUT! HE'S--

--I'LL TAKE YOU ALL OUT IN *TURN.*

MR. SULLIVAN, I'M ASHAMED OF YOU! WE TRUSTED YOU TO BEHAVE *WITHOUT* SUPERVISION!

CATWOMAN!

WE HAD AN *AGREEMENT--!*

CATWOMAN

RISE AND REVENGE PART 3

TINI HOWARD STORY
NICO LEON ART
VERONICA GANDINI COLORS
LUCAS GATTONI LETTERS
DAVID NAKAYAMA COVER
SWEENEY BOO VARIANT AND 1:50 FOIL VARIANT COVERS
SERG ACUÑA VARIANT COVER
RIAN GONZALES 1:25 VARIANT COVER
QISTINA KHALIDAH INTERNATIONAL WOMEN'S DAY VARIANT COVER
JESSICA BERBEY ASSISTANT EDITOR
JESSICA CHEN EDITOR
BEN ABERNATHY GROUP EDITOR

IT WAS A MISTAKE! I DIDN'T KNOW--

THAT'S NOT WHAT YOUR *BETTING* SLIPS SAY, SULLIVAN.

WHACK

THESE MEN PAID *YOU* TO SEE A *FIGHT TO THE DEATH.*

AND YOU THINK I DON'T NEED TO KEEP MY *EYES* ON YOU?

WE ARE *SMARTER* THAN YOU, FRIEND.

GO--I'VE GOT THIS FROM HERE, CATWOMAN. YOU'RE NEEDED ELSEWHERE.

I DON'T NEED HELP WITH MY *SCHEDULE,* ONYX, BUT I APPRECIATE THE BACKUP.

I HOPE YOUR *FAMILY* ISN'T PICKING YOU UP. THAT COULD GET *UGLY* FAST.

DO YOU THINK I'M *DUMB?*

"I *HAVE* A RIDE."

SCREEECH-!

AND HE'S ALMOST HERE.

WHAT ARE YOU *DOING?*

ARE YOU OUT OF YOUR MIND?!

YOU *ARE.*

...I LIKE IT.

SHEEEH-

BRAKE, TOMCAT, BRAKE!

HELL YEAH! YOU SEE THAT?!

I SAW YOU MAKE ME *MISS MY JUMP* WHEN YOU COULDN'T STOP *FISHTAILING.*

BUT YOUR DRIVING *IS* IMPROVING. *LET'S GO.*

CAR-- TOP UP.

YOU GOT EVERYTHING BACK THERE? I DIDN'T PACK THE WRONG *MASCARA* OR NOTHIN'?

RRRRR

YOU DID *EXCELLENT,* DARIO.

HADDA GOOD *TEACHER.*

WE'RE COMIN' UP ON CAPULLO'S--I'M STILL LIVIN' IN THE BUILDING, SO I WENT IN AND SET UP SOME *BUGS* RIGHT AFTER THEIR EVENING SWEEP FOR MICS.

"PERFECT. I'LL GO IN AND *ASK MY QUESTIONS POLITELY,* LIKE MY FATHER WOULD WANT.

"*YOU* LISTEN TO THE *ANSWERS.*"

GOTHAM COUNTY JAIL.

SOLITARY CONFINEMENT.

!

RRSSRGGRRRKGKRRRRRSS

AAUGHHH! SHE'S GONNA KILL ME!

CLINK CLINKA CLINKA CLINK

SHHINK!

RRRSSRGGRRRK

KRRRRRSSSHR

KYLE! DROP HIM!

NOW!

AAAAAAH!

SHE'S SUPPOSED TO BE CUFFED!

RRRRRRRR!!!

SHE WAS!

SORRY...

YOU WOKE ME UP. WANNA PUT THE GUN DOWN?

STAY IN THE CUFFS NEXT TIME!

BUY ME DINNER AND WE'LL TALK. I LIKE MY RAMEN NOODLES WITH AN ***EXTRA FLAVOR PACKET.***

WHY ARE THERE MEN WITH POWER TOOLS IN MY CELL?

OH, ***YOU KNOW...*** THESE OLD JAILS GET SO DRAFTY.

ALL ***SORTS*** OF LITTLE CRITTERS WERE GETTING IN AND OUTTA THE WALLS. WE GOT TIRED'A ***SHOOTIN'*** 'EM, *HAHAHA.*

HERE YOU GO, KYLE. SINCE YOU CAN'T ***BEHAVE*** IN ***SOLITARY,*** YOU'LL JUST HAVE TO GO WHERE THE OTHER GIRLS CAN KEEP AN EYE ON YOU.

TRY AND MAKE SOME ***HUMAN*** FRIENDS, ***KILLER.***

IF THEY SO MUCH AS ***NUDGED*** DUCHESS, WHAT I'M ABOUT TO DO WILL KEEP ME IN HERE FOR ***LIFE.***

KYLE. GOOD TO SEE YA.

SO YOU'RE CUT OFF FROM YOUR OUTSIDE SOURCES? NOT A PROBLEM. *WE* GOT YOUR BACK IN HERE.

MARQUISE! *TCH--* NO--

I DON'T *GET* CUT OFF.

CAREFUL WITH WHO YOU SHOW THAT TO--GIRLS GET *YEARS* ADDED ON FOR HAVING PHONES IN HERE.

YEAH? AND I'M PROBABLY FACING *DECADES.*

IT BELONGED TO ONE OF THE CONSTRUCTION GUYS WHO *WOKE ME UP TODAY.*

THEY GET TOLD TO LEAVE THEIR CELL PHONES UP AT THE FRONT... BUT *THIS* LITTLE BURNER? WHY, HE KEEPS IT *SO CLOSE TO HIS CHEST* HE *FORGOT HE EVEN HAD IT.*

Notifi

Message from Midge
when's your wife leave?

Message from Rachel
pic attached

Message from Sylvia
u up?

CAN'T IMAGINE *WHY* HE WOULDN'T WANT IT DISCOVERED...

HE WON'T GO LOOKING FOR IT UNTIL LATE TONIGHT AFTER HIS WIFE IS ASLEEP, AND BY THEN IT'S TOO LATE. WHAT WOULD HE SAY?

"GCPD, I'D LIKE TO REPORT THAT I LOST MY *SPECIAL CHEATING PHONE*"?

C'MON... C'MON, DARIO...

BZZT

WHO THE #@$%--

TOMCAT.

SELINA-- WHERE ARE YOU? HOW ARE YOU CALLING ME? ARE YOU *OUT?*

DUCHESS? IS SHE *OKAY?*

YEAH. WHY?

OH THANK GOD. THOSE @#$%^& PIG GUARDS FOUND OUT ABOUT HER AND MUST HAVE BEEN TRYING TO *SCARE* ME.

THIS IS THE *ONLY* WAY TO REACH ME, NOW--AND I DON'T KNOW HOW LONG I'LL HAVE IT. THEY SCAN FOR PHONES IN HERE.

IS THAT *SELINA?*

EIKO! YOU TWO FOCUS ON ALLEYTOWN CLEANUP FOR A FEW NIGHTS.

NOT A BAD IDEA TO GET OUT OF **TOWN** WHILE I FIGURE OUT WHERE TO GO NEXT.

I'M SORRY. YOU ***MUST*** HAVE THE WRONG NUMBER-- WE ***DON'T*** TAKE ORDERS HERE.

EIKO! DON'T BE RECKLESS WITH MY EMPIRE. I WOULDN'T BE WITH ***YOURS.***

YOU BLEW UP MY YACHT.

TCH. I'M NOT GOING ***ANYWHERE,*** AND YOU ***KNOW IT,*** SELINA.

SAME. NOT TILL I HANDLE NOAH... AND MY DAD.

SPEAKING OF WHICH-- I GOTTA GO.

I'LL SEND YOU ALL THE DATA FROM EIKO'S MEETING WITH THE OTHER MOB BOSSES, SO YOU CAN LISTEN TO IT ON THE PHONE, OKAY?

BEEP BEEP BEEP

WAIT, TOMCAT-- THE PHONE'S GONNA DIE--

BEEDOOOP...DOOP.

...#@$%! THIS DUDE DOESN'T EVEN CHARGE HIS ***CHEATING*** PHONE?

YEAH... HEY, MARQUISE, BARLOW MIGHT BE NICE ENOUGH TO LET IT SLIDE, BUT YOU SHOULDN'T SIT ON OTHER PEOPLE'S ***BEDS*** AROUND HERE.

BARLOW AND I GOT CLEARANCE TO SWAP.

YOU'VE GOTTEN A LOT OF LOVE AROUND HERE, KYLE, BUT THAT MEANS ***MORE*** FOLKS ARE JUST GONNA TAKE ***SHOTS*** AT YOU. YOU NEED GOOD ***BACKUP,*** PEOPLE WHO AREN'T AFRAID TO GET ***SCRAPPY*** OR TAKE A SHOT.

BARLOW'S A ***GOOD*** GIRL. SHE JUST WANTS TO GET OUT OF HERE, GET BACK TO HER KIDS.

GOOD THINKING, MARQUISE.

NOW ABOUT THIS PHONE CHARGER I NEED...

THINK ***YOU TWO*** CAN HANDLE THAT?

*It's not **really** a test-- I know they can do it-- but when you **frame** it as one, people become eager to **pass.***

OKAY, MISS FRIITAWA. YOU SAID THE TOOTHACHE IS IN ONE OF YOUR ***BACK*** MOLARS?

UH-HUH.

*The girl has more than **gumption.** She can deliver a **nonlethal nerve toxin** with her breath.*

They used to call her **Fright.**

She was just so used to being treated like **garbage** in here, she forgot to use it.

HUP--

THUMP

She forgot how **tough** she was.

YANK

It happens **all the time.**

And what's the good of trying your powers on the guards **alone,** anyway? You're outnumbered.

You need **friends** to get anything done. The system wants to turn you against each other.

WHAT THE HELL--

YOU ***PASSED OUT!*** I WAS ***JUST*** GOING TO GET HELP, BUT...

YOU SEEM OKAY. NOW...

I... GUESS I SHOULDN'T HAVE SKIPPED BREAKFAST... GOT REAL DIZZY THERE. NOW ***WHICH*** TOOTH?

I haven't mentioned Hoops's superpowers. That's because she doesn't have any.

She's just **Hoops.**

I love her.

LET'S LISTEN IN, DARIO...

Good to have friends on the **outside**, too.

Punchline says she's got a phase two...don't count her out just yet

PUNCHLINE?!

PHASE TWO?! SHE WANTS CATWOMAN *AND* EIKO DEAD, AND I'LL NEVER FORGIVE MYSELF IF SHE GETS *BOTH* AT ONCE.

I DON'T KNOW WHAT THAT MEANS, BUT HOW CAN I HELP?

I APPRECIATE THE NEW ROOMMATE SITUATION, MARQUISE... BUT THIS PRE-DATES MY JAIL TIME.

YOU PROBABLY DON'T WANT TO GET INVOLVED.

OKAY, LADIES! BREAK IT UP!

WE DON'T LIKE ALL THIS PLAYING HOUSE. GET OUT TO THE DAYROOM.

See what I mean?

Pass it around, girls.

I'm go
But I
Who's wi

I'm done being the queen in here
I'm going back to Gotham, to be a free pauper
But I can't break out of this place alone
Who's with me?

The Cat wants **out.**

THANKS FOR YOUR HELP SPREADING THE WORD ABOUT TONIGHT'S LITTLE MELEE SESSION. THE *SIX-FIVES* ARE WATCHING ME LIKE A HAWK, SO IT HELPS TO SPREAD THE WORK AROUND SOME.

HAPPY TO HELP.

I'VE BEEN IN HERE FOR MONTHS, AND THESE FIGHT TRAININGS AND MINI-HEISTS ARE THE FIRST TIME I'VE SEEN MOST OF THESE WOMEN SMILE. I *RESPECT THAT,* KYLE.

GOOD.

WHAP

I FEEL *SCORPIANA* RETURNING TO ME EVERY DAY, SELINA!

GLAD TO HEAR IT, BUT AREN'T YOU GETTING TIRED OF SPARRING WITHOUT A REASON?

I THINK IT'S TIME WE *GET* A REASON.

THIS IS WHAT I WAS AFRAID OF, KYLE. THAT YOU'D MAKE US BE YOUR *LITTLE ARMY.*

I WOULD *NEVER.*

I JUST WANT US ALL TO CLAIM WHAT WE DESERVE-- *FREEDOM.*

AND I'VE BEEN WATCHING YOU ALL--I THINK WE HAVE ENOUGH POWER HERE TO *BREAK* OUTTA GOTHAM COUNTY JAIL. WHAT DO YOU SAY?

AND WHAT DO WE DO WHEN WE GET *OUT* OF JAIL? RUN FROM THE COPS FOREVER 'TIL THEY PUT US BACK? *NO THANKS.*

TCH. THEY USED TO CALL YOU *FRIGHT.*

SHOW ME *THAT.*

WHAT ARE WE SUPPOSED TO DO FOR *JOBS* ON THE OUTSIDE?!

WELL... WHILE YOU'RE AVOIDING THE COPS *ANYWAY*... *WHICH YOU ARE PRACTICED AT...*

NONE OF US ARE GONNA BE ANYONE'S *GOON,* KYLE!

HAVE YOU CONSIDERED BECOMING *THIEVES?*

AN AGREEMENT-- KEEP IT *NONVIOLENT.* GIVE A CHUNK TO CHARITY. WE ALL WORK FOR *OURSELVES--REAL HONOR AMONGST THIEVES.*

THIS *WASN'T* MY ORIGINAL PLAN, I PROMISE. I WAS GOING TO COME HERE AND TAKE MY LUMPS. BUT THE LONGER I THOUGHT ABOUT IT... JAIL ISN'T ABOUT WHO IS *RIGHT AND WRONG,* AND I *DON'T TRUST* THE SYSTEM TO BE ABOUT THAT EITHER.

I WANT TO *FIX* WHAT I DID TO GET IN HERE, AND MAKE GOTHAM A *BETTER PLACE.* NOT STAY IN HERE AND *ROT.*

A *GOOD FRIEND* TOLD ME THE STREETS WOULD BE *BETTER* WITH ME IN THEM. AND I THINK THE SAME GOES FOR *ALL* OF YOU.

...DAMN.

LET'S GET OUT OF HERE. LET'S START PLANNING NOW.

I'M IN.

ON ONE CONDITION.

WE KEEP FIGHTING IN HERE TO PRACTICE-- *WE'RE GONNA NEED IT.*

x100

WELL, TOMCAT? YOU GAVE YOUR EX YOUR LITTLE *REVENGE SPEECH* ALREADY... WHAT ARE YOU *WAITING* FOR?

MY DAD IS RIGHT BESIDE HIM--

THAT'S AN *EXCUSE.*

YOU COULD GET NOAH INTO THESE SHADOWS ALONE IN AN *INSTANT.*

YEAH, BUT LIKE...

THEN WHAT, CATWOMAN? I'M NOT GONNA *KILL HIM...*

I DON'T TYPICALLY LIKE POETIC LANGUAGE FOR THESE THINGS, BUT I'VE HEARD *REVENGE* IS A BIT LIKE A *FRUIT--*

--ONLY *YOU* CAN KNOW WHEN IT'S RIPE ENOUGH TO APPEAL TO YOU.

INCOMING, ROOFTOP.

PAF!

PAF!

LOOKS LIKE SOMEONE DECIDED *SOMETHIN'* FOR US!

GLAD YOU TWO TOOK A BREAK FROM TRYING TO CLEAN UP ALLEYTOWN--

I *MISSED* FIGHTING IN THE HIGH STREETS--PUNCHLINE'S KEPT US IN ALLEYTOWN, BUT I'M DONE WITH THAT @#$% PART OF TOWN.

I COULD GET USED TO THIS FOR SURE!

GET THEM, CRAZY EIGHTS!

Queen of HEARTS and the CRAZY EIGHTS!

QUEEN OF HEARTS?!

DID ONYX NOT LEAVE YOUR CORPSE IN THE WRECKAGE OF ACE CHEMICALS LIKE I'D HOPED?*

KILL--

RRAGH!

*SEE CATWOMAN #50 --JESS C.

I GOT A PAIR OF EIGHTS!

POP

POP

POP

POP

POP

WHACK!

YOU KNOW, MEN AREN'T SUPPOSED TO HIT WOMEN!

LOOK, I DO ALL SORTSA THINGS MEN AIN'T "SUPPOSED" TO DO! GET OVER IT!

OOF!

C'MON, CATWOMAN.

BE REAL WITH ME.

I CAN'T HELP BUT NOTICE SOMETHING. I'M GOOD WITH DETAILS.

SLASH

THE MEN IN OUR LIVES DON'T ALWAYS NOTICE DETAILS, BUT I DO.

--HAAAH!

CHECKING OUT THE COSTUMES ON THE OTHER GIRLS IS ONE OF THE BEST PARTS OF THIS VIGILANTE @#$%.

I LOVE THOSE LITTLE GARTERS YOU'VE GOT ON.

KRAKKAKAZZT!

HCK-=!

YOU'RE NOT THE *SAME* CATWOMAN.

--IN A DIFFERENT CATSUIT--

KKZZKZKZKZZTTTTTT=!!

YOU'RE A *DIFFERENT* GIRL--

UNH!

WHAK!

I'M *FLATTERED* YOU'RE SO OBSESSED WITH MY CATSUIT--

DID YOU GET A LOOK AT THE BOOTS YET?

GAH!

POP POP

KLT! KLT!

SHORTLY AFTER...

DID YOU HAVE TO GO SO *ROUGH...?*

YOU'RE AWAKE. *GOOD.* NO ONE DESERVES TO DEAL WITH THE GCPD WHILE *UNCONSCIOUS.*

I HATE THE COPS, I REALLY DO. BUT I CAN'T LET YOU AND YOUR GIRLS RUN AROUND ALLEYTOWN CAUSING TROUBLE IN YOUR LITTLE *ALICE IN WONDERLAND* GETUPS.

IT ISN'T A REFERENCE TO *THAT--*

--SHUT UP.

CATWOMAN-- *WHOEVER YOU THINK SHE IS*--IS A BUSY WOMAN. I *DON'T HAVE TIME* FOR YOUR MESS. I NEED YOU LOCKED AWAY WHERE YOU WON'T *BOTHER ME.*

GOODBYE, QUEEN OF HEARTS. THEY PLAY A LOT OF *CARDS* IN JAIL. YOU'LL DO WELL.

YOU KNOW WHAT I THINK?

THE REAL CATWOMAN GOT BOOKED IN JAIL FOR KILLING AMYGDALA AND VALMONT THE NIGHT OF THE ACE CHEMICALS EXPLOSION...

I THINK *SHE'S HIDING* IN JAIL...

"...SO I PLAN TO HAVE A *GREAT TIME.*"

HEY!

FOR THE *LAST TIME,* BREAK IT UP! NONE OF YOU ARE SUPPOSED TO BE OUT OF YOUR CELLS. THAT'S *MULTIPLE* SHOTS FOR *EACH* OF YOU!

ALL CORRECTIONAL OFFICERS REPORT TO INTAKE! WE GOT A BUNCH OF NEW INMATES!

BOSS, WE'VE GOT A SITUATION IN THE CHAPEL--

*WRANGLE 'EM, CUFF 'EM, SHOVE 'EM IN A SUPPLY CLOSET AND LOCK THE **DOOR** IF YOU HAVE TO--OR JUST **HANDLE THEM** AND GET **BACK HERE.***

OKAY, YOU HEARD 'IM!

EVERYONE TO THE DAYROOM! GO ALONG AND NO ONE GETS CUFFED!

SHOVE

OH SHE'S GOT A *PHASE TWO,* HUH?

WELL, WELL, ***REGINA QUINTAIN!*** QUEEN OF HEARTS. LET'S SEE HOW POPULAR YOU ARE IN ***HERE.*** YOUR GIRL ***PUNCHLINE*** DIDN'T GET CAUGHT WITH YOU THIS TIME?

NO MA'AM. SHE'S GOT OTHER PLANS.

SO DO WE, GIRLS.

OUR BREAKOUT PLANS JUST ***CHANGED.***

NEXT: THE CAT'S OUTTA THE BRIG!

DC

DAWN OF DC

HAIL TO THE QUINN, BABY!

A NEW ERA STARTING IN MARCH

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HARLEY QUINN #28

WRITTEN BY **TINI HOWARD** ART BY **SWEENEY BOO**

An all-new creative team takes Harley to wacky, wild, and legally mandated new heights!

Each issue features bonus dream sequences from a rotating cast of superstar creators, including:
ERICA HENDERSON • ADAM WARREN • NICOLE MAINES AND MINDY LEE • AND MORE!

FORGING THE FUTURE ONE HERO AT A TIME

DC NATION INTERVIEW

HELEN MIRREN

DC

SHAZAM!

FURY OF THE GODS

You play the character Hespera, one of the villainous Daughters of Atlas. Who are they in the film?

Hespera is a sort of powerhouse goddess. I have two sisters in the film played by Lucy Liu and Rachel Zegler. They're back on Earth to reclaim their powers that were taken from them by the Wizard, and the goddesses want to make sure that this power is used correctly.

What leaped out to you about the part when you first read the script?

Well, I love playing goddesses. I liked Hespera's seriousness, and I tried to play it as straight as possible. I kept saying to myself, "Shakespeare, Helen, you're playing Shakespeare." You need to treat this material with the sort of thought and respect that you approach Shakespeare with. The costume is full of solid pieces, and I have to say it's incredibly heavy, but it's spectacular, so I'm happy to wear it. The costume is a massive part of the whole thing.

Why do you think audiences connect with the Shazam family?

It's what I loved about the first *Shazam!* film and why I happily signed up to be in the sequel. I love the idea that these outcasts at school, the kids who are bullied, are the ones who land with these incredible powers. I loved the concept of these kids becoming beautiful superheroes. Every time you see a little kid running around with a tea towel as a cape and you know they're a superhero in their imagination—I loved that the first film used that idea. It's very sweet and funny at the same time, so I was very happy to be in the second one.

Can you talk about the magical elements in the film?

We have it all. It's a combination of mythological ideas and imaginary creatures...which will all make an appearance in our movie. It's sort of a combination of elements from all the mystical, magical films you've ever seen. Even dragons make an appearance! I'm very jealous of my sister who gets to ride one in the film.

DC

SHAZAM!

FURY OF THE GODS

IN THEATERS NOW!

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